



in cooperation with



Course Information

Class Times: Traveling Course

Instructor:

email:

tel:

Office Hours: Upon request

Study Abroad Syllabus **A Byzantine Walk Across Greece**

Course Description

This experiential learning course is offered intensively over the span of two weeks, during our Summer I or II terms. The course takes students on a journey across the country for a series of interactive excursions exploring the religious history of Greece through day hikes, walking tours, and guided visits to regional museums, historical sites and famous monuments. Traveling from the early Christian to the contemporary period, students follow the footprints of more than 2,000 years of history, visiting religious monuments and museums in Athens, Delphi, Fokida, Meteora, and the Peloponnese with on-site lectures and group discussions.

Prerequisites:

Credits: 3

Hellenic American University fully complies with federal requirements relating to Title IV program participation vis-a-vis the award of academic credit. The basic unit of credit at Hellenic American University is the semester hour. In a typical 15-week semester, each credit awarded corresponds to one contact hour of classroom instruction per week, which is supplemented by a minimum of two hours of appropriate out-of-class activities of appropriate academic rigor. At least an equivalent amount of work is required for other academic activities established by the institution, including E-learning courses, laboratory work, internships, practica, studio work, directed studies, independent studies and other academic work leading to the award of credit hours.

Course Objectives

The course:

- ✓ Examines the growth of Christianity from the Early Christian period and the formation of liturgy and worship.
- ✓ Discusses the ways that political and financial circumstances influenced the production of art during the Byzantine period.
- ✓ Examines the development of certain architectural and iconographic types in the Greek region from the Early Christian to Late Byzantine period.
- ✓ Discusses the role of monasticism.

Learning Outcomes

Upon completion of this course, students should be able to:

- ✓ Reflect theologically on the scope, pattern, and practices of Christian worship.
- ✓ Identify the contribution of Roman, Hellenistic, and Jewish religion in the development of Christian thought and practice.
- ✓ Exhibit a critical understanding of the writings of key figures which led to the new perspective into the meaning of Christian faith and practice.
- ✓ Identify and discuss the architectural specificities of the monuments and recognize their stylistic attributes within the context of the period they were created
- ✓ Identify the material and techniques used for minor arts related to the Byzantine liturgy.

Course Requirements

In order to successfully complete the course, the student must:

- Attend all educational trips and lectures
- Study any assigned material
- Actively participate in onsite discussions
- Complete written assignments that demonstrate basic critical and research skills
- Run all assignments through the SafeAssign software available in Bb Ultra and make any necessary adjustments suggested by the software before submitting them.

Course Textbook

Recommended:

-Cormack, R. (2000). *Byzantine Art*. Oxford University Press.

-Herrin, J. (1994). *Byzantine Art and Architecture*. Cambridge University Press.

- Page, G. (2008). *Being Byzantine: Greek Identity Before the Ottomans*. Cambridge University Press.

- Runciman, S. (2010). *Lost Capital of Byzantium: The History of Mistra and the Peloponnese*. Harvard University Press.

Notes and material will be provided by the instructors and available on Blackboard or available in the library.

Additional Resources

Blackboard Learning System <http://elearning.hauniv.edu>

Hellenic American University uses Blackboard Ultra for all its Undergraduate and Graduate Program courses and Blackboard Collaborate for all synchronous online sessions. The Blackboard platform is a virtual course environment with a complete set of efficient tools for communication, collaboration and supervision. Students can use the Blackboard platform to access course materials and resources organized by their instructors using any Internet enabled computer.

Blackboard Support: Blackboard Support will help you find solutions to technical issues regarding Blackboard Ultra and Collaborate. To receive feedback, send an e-mail to blackboard@hauniv.edu.

Learning with Blackboard: The University's Dean for Digital Learning and Education Innovation can help you manage your courses and online studies in general. Feel free to contact Dimitris Tolia (dtolia@hauniv.edu) in case you are facing problems using Blackboard for your onsite, eLearning or blended courses. You can get help on things like course design, tools available in Blackboard, asynchronous and asynchronous delivery, etc.

Instructor Short Bio

Policies and Procedures

Attendance Policy:

Class participation and attendance are an integral part of the University's education policy: "Our mission requires of us that we pursue excellence in education...We are therefore committed to following the best practices of American higher education that encourage and require punctuality as well as attendance."

Plagiarism Policy:

Students are responsible for performing academic tasks in such a way that honesty is not in question. Academic Honesty Policy in the University Catalog states: "plagiarism is defined as copying another student's work, lending work to another student or representing extracts or whole articles and texts from books or handouts as one's own work". More details on this policy can be found in your *Student Handbook*.

Academic Integrity and Contract Cheating:

Contract cheating is a form of dishonesty that occurs when someone else completes part or all of a person's work and this person submits the work as if he/she had completed him/herself. Whenever the Academic Standards Committee receives a contract cheating report on a student, the Chair of the Committee will request a hearing and the sanctions may include suspension or expulsion from the University. More details on this policy can be found in your *Student Handbook*.

Add-Drop Policy:

Students should follow the university Add-Drop policies as defined in the *University Catalog* and *Student Handbook*. Nashua students need to contact the Dean of NASHUA to approve a course drop.

End-Of-Term Course Evaluations:

At the end of each semester, we are asking students to evaluate the instructor and the course. These evaluations are valuable to us to understand our teaching process and help us identify student perceptions about the courses they are taking. Students are encouraged to be honest, fair, and reflective. All course evaluations are anonymous, and the responder is never identified. Please note that independent studies, internships, and directed studies are evaluated separately.

Reasonable Accommodations:

Should students with any disability have questions about accessibility services, and/or want to initiate a request for reasonable accommodations, they are prompted to contact the Student Affairs Office at 210 3680916 or studentaffairs@hauniv.edu. Students are responsible for notifying the Student Affairs Office of a need for reasonable accommodations in a timely fashion (i.e., preferably within the first two weeks of the semester, and at least two weeks before accommodations are needed in a course). *Hellenic American University complies with federal legislation for individuals with disabilities (Section 504 of the Rehabilitation Act of 1973 and the Americans With Disabilities Act of 1990 and the ADA of 2009) and offers reasonable accommodations to qualified students with disabilities.*

Assignments

The assignments for this class will be in the form of individual and/or group homework. Each student will submit assignments at a predetermined date and time. More information about these assignments will be available on Blackboard Ultra. All assignments MUST be submitted through Blackboard Ultra.

Make-up and Late Assignments

Students are expected to manage their time appropriately so as to submit their assignments on time. Late assignments will receive no credit. Exceptions to this rule will be considered on an individual basis.

Method of Evaluation

Grading for assignments and exams will be on a scale of 0% to 100%.

Attendance: 15%

Participation: 25%

Oral Presentation: 30%

Final Essay: 30%

Grading scale for Undergraduate and Graduate Students:

A = >93

A- = 90-93

B+ = 86-89

B = 82-85

B- = 78-81

C+ = 74-77

C = 70-73

C- = 67-69

D = 60-66

F = <60

