

HELLENIC AMERICAN CHAMBER OF COMMERCE  
 ONASSIS FOUNDATION (USA)  
 THE AGNES VARIS CHARITABLE TRUST  
 HELLENIC AMERICAN CULTURAL FOUNDATION

# THE EIGHTH ANNUAL NEW YORK CITY GREEK FILM FESTIVAL



SATURDAY, OCTOBER 18 –THURSDAY, OCTOBER 30, 2014

## FILM SCHEDULE

Substitution of any film may be made without notice. Films not in English will have English subtitles.

### MUSEUM OF THE MOVING IMAGE 35 Avenue at 37 Street, Astoria, NY

SAT	OCT 18	2:30 pm	SEPTEMBER
SAT	OCT 18	5:30 pm	COMMITTED
SAT	OCT 18	8 pm	THE ENEMY WITHIN
SUN	OCT 19	2 pm	LOST IN THE BEWILDERNESS
SUN	OCT 19	4:30 pm	COMMON DENOMINATOR
SUN	OCT 19	7 pm	XENIA
WED	OCT 22	7 pm	BRIDES

### BOW TIE CINEMA MANHASSET 430 Plandome Rd., Manhasset, NY

MON	OCT 20	7 pm	COMMITTED
MON	OCT 20	9 pm	COMMON DENOMINATOR
TUE	OCT 21	7 pm	THE WINTER
TUE	OCT 21	9 pm	THE ENEMY WITHIN

### ZIEGFELD THEATER 141 West 54th Street, (between Sixth and Seventh Avenues), NYC

THU	OCT 23	7:30 PM	LITTLE ENGLAND
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### NYIT AUDITORIUM 1871 Broadway (between West 61 and West 62 Streets), NYC

FRI	OCT 24	7 pm	SEPTEMBER
FRI	OCT 24	9 pm	COMMITTED
SAT	OCT 25	7 pm	THE WINTER
SAT	OCT 25	9 pm	XENIA
SUN	OCT 26	3 pm	COMMON DENOMINATOR
SUN	OCT 26	5 pm	THE ENEMY WITHIN
SUN	OCT 26	7:30 pm	THE ETERNAL RETURN OF ANTONIS PARASKEVAS

### CINEMA VILLAGE 22 East 12 Street (just east of Fifth Avenue), NYC

MON	OCT 27	7 pm	PALIKARI
MON	OCT 27	9 pm	DOG MOUTH
TUE	OCT 28	7 pm	KALAVRYTA (Free)
		9:15 pm	KALAVRYTA (Free)
WED	OCT 29	6:45 pm	DOUBLE FEATURE RUNAWAY DAY & LOVE IN THE TIME OF CRISIS
WED	OCT 29	9:30 pm	AN EVENING WITH VASSILIS LOULES (Free)
THUR	OCT 30	7 pm	LOST IN THE BEWILDERMENT
THUR	OCT 30	9:15 pm	CLOSING NIGHT: THE VOUGIOUKLAKI PHENOMENON THE FAIRY AND THE BRAVE YOUNG MAN (Free)

[www.nycgreekfilmfestival.com](http://www.nycgreekfilmfestival.com) | E-mail: [nycgreekfilmfestival@gmail.com](mailto:nycgreekfilmfestival@gmail.com) | Tel: 212-510-8524

# 2014: ANOTHER GREAT YEAR FOR GREEK FILMS!

## **BRIDES (NYFES)**

In the summer of 1922, a Greek seamstress, one of 700 picture brides bound for New York and waiting husbands to be, has a shipboard romance with an American photographer. Tenth anniversary screening of this modern classic.

## **COMMITTED**

A young man with commitment issues meets a runaway bride, and together they try to forge a relationship in this bittersweet romantic comedy from Cyprus. (In English)

## **COMMON DENOMINATOR (KOINOS PARONOMASTIS)**

In this witty comedy, four men debating the possibility of meaningful relationships in today's world are joined by a woman who proves all but one of the men wrong.

## **DOGMOUTH**

A bitter Viet Nam vet, contemptuous of human relationships, faces his pending demise. (In English) Adults only

## **THE ENEMY WITHIN (O EHTHROS MOU)**

In this award-winning drama, a family man decides to take the law into his own hands and seek justice for the thugs who invaded his home and raped his daughter.

## **THE ETERNAL RETURN OF ANONIS PARASKEVAS (I AIONIA EPISTROFI TOY ANTONI PARASKEVA)**

A TV talk show host stages his own kidnapping in an attempt to salvage his career but soon finds his mental state unraveling in this worldwide film festival favorite.

## **KALAVRYTA: PEOPLE AND SHADOWS (KALAVRYTA: ANTHROPOI KAI SKIES)**

This haunting documentary examines the December 1943 burning of the town of Kalavryta and the mass murder of its male population by the Germans.

## **LITTLE ENGLAND (MIKRA AGGLIA)**

In this enthralling shipping family saga, two sisters are united and divided by a secret: their love for the same man.

## **LOST IN THE BEWILDERNESS**

This fascinating documentary traces the life of a Greek boy kidnapped by his mother and taken out of the country. Found eleven years later, he begins the process of being reintroduced to his culture and family.

## **PALIKARI: LOUIS TIKAS AND THE LUDLOW MASSACRE**

One hundred years after the Ludlow Massacre, this documentary investigates the role of Cretan-born immigrant Louis Tikas in the longest and most violent strike the USA.

## **SEPTEMBER**

A woman seeks the company of her neighbors to dispel her loneliness but quickly becomes increasingly involved in their lives.

## **THE WINTER (O HEIMONAS)**

A failed writer seeks refuge in his long-abandoned family home but soon finds himself struggling to maintain his mental balance as memories of the past begin to haunt him.

## **XENIA**

Following the death of their Albanian mother, two brothers search for the Greek father who abandoned them years earlier. Selection, Cannes Film Festival, 2014. Adults only

## **DOUBLE FEATURE**

**RUNAWAY DAY** – Disenchanted citizens run away from the city that has betrayed them.

**LOVE IN THE TIME OF CRISIS** – This documentary looks at the effects of the Greek economic meltdown on love, sex and family life.

## **FREE EVENTS AT CINEMA VILLAGE**

Wednesday Oct 29, 9:30 pm

## **AN EVENING WITH DIRECTOR VASSILIS LOULES**

Thursday Oct 30, 9:15 pm – CLOSING NIGHT

## **THE VOUGIOUKLAKI PHENOMENON**

**THE FAIRY AND THE BRAVE YOUNG MAN (I NERAIDA KAI TO PALIKARI)**

## **HOW TO PURCHASE TICKETS**

On-line at: [www.nycgreekfilmfestival.com](http://www.nycgreekfilmfestival.com)

Charge by phone (no service fee): 212-510-8524 or 212-988-1929

For screenings at the Museum of the Moving Image, call 718-777-6800

or visit [www.movingimage.us](http://www.movingimage.us)

Remaining tickets will be sold at the box office at time of screening.

For free events reserve at [nycgreekfilmfestival@gmail.com](mailto:nycgreekfilmfestival@gmail.com)

Below left to right: The Winter, Dogmouth, Xenia, September, Common Denominator, Little England

